

PERFORMANCE

OPERATIC ROLES	S				
Countess Ceprano		Rigoletto	Utah Lyric Opera	2018	
Adina		L'elisir d'amore	University of Utah Opera	2017	
Violetta		La Traviata	University of Utah Opera	2016	
Bianca		I Dialoghi delle Carmelitane	La Musica Lirica	2016	
Sally		Die Fledermaus	University of Utah Opera	2016	
ORATORIO/CONG	CERTS				
Maid and Pilate's Wife	e	St. Matthew's Passion	Salt Lake Vocal Artists	2018	
Soloist		"Rejoice Greatly", Messiah Sing-along	Wasatch Chorale	2017	
Guest Artist with		"Manger of Bethlehem"	Interfaith Christmas Concert	2017	
Dallyn Vail Bayles		_			
Soloist		University of Utah Opera	Weihnachts-Oratorium, Bach	2016	
Soloist		Ambrose Hall - Mass & Chichester	Salt Lake Choral Artists	2014	
		Psalms by Leanord Bernstein			
MUSICAL THEAT	RE				
Christine		Phantom	Hale Centre Theatre	2019	
U/S: Phoebe, Woman U/S, Performed: V		A Gentleman's Guide to Love and Murder	Tuacahn	2019	
Phoebe		A Gentleman's Guide to Love and Murder	Hale Centre Theatre	2019	
Bonnie		Singing the Songs of America	Utah Lyric Opera	2017	
Mary Magdalene		Savior of the World	LDS Conference Center	2014, 2015	
Fiona		Brigadoon	Hale Centre Theatre	2013	
THEATRE					
Elinor		Sense and Sensibility	Hale Centre Theatre, Orem	2018	
Eliza R. Snow		Nauvoo Pageant	Nauvoo, Ill	2014, 2015	
Ellen Benbow		British Pageant	Nauvoo, Ill	2014, 2015	
EDUCATION	ON				
Opera Studies		Vocal Performance	La Musica Lirica—Novafeltria, Italy	2016	
Master of Music		Vocal Performance	The University of Utah	2015-2017	
Bachelor of Music		Vocal Performance	Indiana University - Bloomington,	2003-2007	
Opera Studies		Vocal Performance	American Institute of Musical	7-8/2006	
1			Studies—Graz, Austria		
OTHER					
Awards	wards 2016 NATS Advanced Division · 2016 The Beatty Jeanne Chipman Award				
Languages	Finnish Fluent German Basic Italian Basic French Basic				
Private Training					
Coaches Jeffrey Price · Ubaldo Fabbri · William Fred Scott · Sandra Lutters					
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